



Phoebe Designs
Phoebe Mellor

About Me:

I have gained valuable experience in the costume industry in a variety of roles, working with companies such as CBBC, DAVE and the BBC. I have worked independently and as part of a team, with various responsibilities and working to deadlines. I am a graduate from the University of Salford and received a First Class Honours Degree in BA Costume Design.

Television Employment:

CBBC's Andy and the Band - Costume Assistant - (April - August 2023)

- Managed and organised costumes for the cast
- Liaise with directors, script supervisor and assistant directors
- Costume stand by
- Worked closely with sound and other departments
- Responsible for costume continuity
- Supported young cast members with their costumes

CBBC Jamie Johnson Series 8 - Costume Standby - (August 2022)

- Costume continuity
- Set out costumes for the cast when required
- Assisted with the wrap of the shoot

DAVE Perfect - Costume Supervisor - (July 2022)

- Dressing of cast members who were wheelchair users. Supported and assisted the cast to make them feel comfortable in what they were wearing. Ensuring that I assisted them with fastenings and footwear, which enabled them to fulfil their on screen characters.
- Prepared costumes in advance for the next scenes
- Costume continuity
- Oversee fittings

BBC Live Lessons - Costume Standby - (March 2022)

- Costume continuity and dresser
- Prepared costumes in advance for script requirements

DAVE Holier Than Thou - supporting the costume department - (March 2022)

- Altered costumes to the requirements of the script

CBBC Andy and the Band - Series 2 - Costume Trainee - (June - August 2021)

- Worked on set and at various locations
- Pattern cutting and the construction of various costumes with the help of the designer
- Repaired and altered costumes and assisted with costume breakdown
- Organising and packing costumes for various locations

Contact:

Mobile:
07568 515101

Email: phoebemellor2001@gmail.com

Website:
<https://phoebedesigns.info>

Instagram:
[_phoebedesigns_](#)

Linkedin:
www.linkedin.com/in/

Skills:

Computer Skills:

Illustrator
InDesign
Procreate
Microsoft packages

Relevant Skills:

Sewing
Teamwork
Machine Embroidery
Wet Felting
Upcycling
ScreenSkills -
Coronavirus basic
awareness on
production training



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Other Employment:

Costume Design Business Associate at the University of Salford (February - April 2023)

-Worked in the Costume Department and supported the students in their various projects. For example making dance costumes and leading an Armature workshop for students.

-Supported students with pattern cutting, draping, measuring and altering various garments for their projects.

- Guided and supported students on a specialist embroidery machine creating many pieces of embroidery for their final projects.

Bloom Toddler Club - Assembling Merchandise (September 2022)

- Assembled and constructed toddler sensory mats

- Assembled and constructed sensory parachutes for toddlers

Willow Weaving Workshop - (December 2022)

- Organised and led a Christmas Wreath workshop with the local community

Work Experience:

Eve's Costume Hire (Glossop) - Work experience in costume hire - (April 2021)

-Observed and shadowed staff at the establishment

BBC Sparks - (September 2020)

- Work experience in supporting the costume department

Bespoke Mat Creations (Citrus Rain) - (May 2018)

- Supported the fabric printing team

- Designed and created a piece of printed fabric, using the company software and printing machines.

Education:

Degree (2019 - 2022) - The University of Salford

Costume Design BA (Hons) (Undergraduate)

Awarded First Class (Hons)

- Dissertation title 'How Do Children's Television Programmes Influence The Development Of Identity In Childhood? My dissertation was hugely inspired by CBBC's Andy and the Band and how they inspire and influence the development of young minds.

A-Levels (2017- 2019) - Glossopdale School

Double Health and Social Care - Distinction and Merit/

Textiles - A

Nine GCSE's (2012-2017) - Saint Philip Howard C.V.A

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Interests:

Sewing

Visiting exhibitions

Concerts

Cinema

Photography

Listening to music

Dog Walking

Natural World,

Rural and Coastal

environments

References available upon request